



IDEAL INDIAN SCHOOL
DOHA-QATAR



We are pleased to inform you that the Evening Session of the school is organising **SPOTLIGHT '25** – The Inter-house Talent Hunt to nurture the artistic talents of the students. This cultural festival will be held from **23 to 25 September 2025** and competitions in various events will be conducted for students of all sections (from Classes I to XII). The preliminary round competitions will be held in the second week of September, 2025 and the details of the competitions will be intimated to the participants accordingly.

Students who wish to participate should scan the QR code, complete the provided Google Form, and submit it by **10 September 2025**. The students shall be divided into categories based on their Grades: **Kids** (Grades I & II), **Sub Junior** (Grades III & IV), **Junior** (Grades V & VI) and **Intermediate** (Grades VII, VIII & IX)

Competitions will be held in the following events:

GIRLS' SECTION

JUNIORS, INTERMEDIATE & SENIORS		Group Events	
1	Light Music - Indian	1	Group Song
2	Light Music- Western	2	Folk Dance
3	Mappilapattu	3	Henna Design
4	Instrumental Music	4	Tableau (open)
5	Story Telling (for Juniors)	5	Drama (open)
6	Classical Dance – Solo	6	Mime (open)
7	Folk Dance- Solo		ISLAMIC COMPETITIONS
8	Poem Recitation - English	1	HIFZ (Qur'an Recitation)
9	Elocution (for Intermediate)	2	TAJWEED (Memorization)
10	Poem Recitation- Arabic		
11	Mono Act/Mimicry		
12	Pencil Drawing (for Juniors & Intermediate)		
13	Fancy Dress		

To register via the Google form, please scan the QR Code below



GENERAL RULES & REGULATIONS

- *All competitions will be held inter-house.*
- *A student can participate in a maximum of **five** events: three individual items and two group items.*
- *In the open category, students can participate as a team regardless of their class, age, or house.*
- *Religious songs should not be sung or played for any item.*
- *Contestants must strictly adhere to the timing of their respective events.*
- *If there are fewer than three entries in any event, participants may be allowed to compete in the higher category.*
- *In group events, the minimum number of participants is five and the maximum is ten.*
- *For group events, a list including the group leaders and participants' names must be submitted to the teacher in charge.*
- *The date or time of events will not be changed for the participant's convenience.*
- *For any further clarification, please email **idealindianschoolqtr@gmail.com**.*
- *The decision of the judges will be final.*

RULES FOR THE EVENTS

ISLAMIC COMPETITIONS

1. Hifz (Complete 30th Chapter): Intermediate & Senior
2. Tajweed (Half of 30th Chapter): Junior, Intermediate & Senior

LIGHT MUSIC-Indian

1. For Light Music-Indian, Song in any Indian language is allowed.
2. The time limit is 4 minutes
3. Karaoke or musical accompaniment is allowed
4. Film songs are permitted. However, the lyrics should not carry any indecent/objectionable meanings.
5. Judgment will be based on pitch, rhythm, lyrics & pronunciation, voice timbre & overall

LIGHT MUSIC-Western

1. For Light Music-Western, Only songs in English are allowed.
2. The time limit is 4 minutes
3. Karaoke or musical accompaniment is permitted.
4. The lyrics should not carry any indecent/objectionable meanings.
5. Judgment will be based on pitch, rhythm, lyrics & pronunciation, voice timbre & overall

MAPPILAPATTU

1. Time limit is 4 minutes
2. The song must be a traditional or popular Mappilapattu
3. Karaoke or background music should not be used.
4. Judgment will be based on pitch, rhythm, lyrics & pronunciation, voice timbre & overall

FANCY DRESS

1. The duration is 30 seconds.
2. The face should not be covered.
3. An introduction is mandatory, and the lines must be short and provide accurate information.
4. The competition will be judged based on costume, confidence, novelty, and creativity.

DRAWING & PAINTING COMPETITION

1. A drawing sheet will be provided. Participants must bring their own drawing tools.
2. The topic for the Art Competition will be announced 2 days before the competition.
3. The size of the artwork must be A4 size.
4. Duration for Sub Junior and Junior is 1 hr. and for Intermediate 2 hrs.
5. The competition will be judged based on creativity, Image quality, neatness and overall presentation

POEM RECITATION- English

1. The time limit is 4 minutes.
2. The poem must be between 15 and 30 lines.
3. The Poem should be a single unit, not selected from a part or a few lines from a poem or poems.
4. A short introduction about the poem that includes the name of the poem and the poet should be given.
5. Poems must be recited from memory and participants are not allowed to refer to any notes or printed materials during the presentation.
6. The competition will be judged based on clarity, expression, rhythm, tone & general impression.

POEM RECITATION- Arabic

1. The poem must be recited in Arabic only; translations are not allowed during the performance.
2. Time Limit: Each participant must complete the recitation within 3 to 5 minutes.
3. Reading from paper or device is not permitted; the poem must be recited from memory.
4. Judgment is based on Pronunciation & Clarity Expression, Fluency, Rhythm & Intonation

STORYTELLING (For Class 5 & 6)

1. The time limit is 4 minutes.
2. Contestants can tell any story such as Historical tales, Family stories, Moral Stories, Folklores etc.
3. The presentation must be memorized and not allowed to use the text of the story.
4. The presentation must be delivered only in English.
5. The competition will be judged based on content, plot, grammar, pronunciation & presentation.

ELOCUTION (For Class 7 & 8)

1. The speech may not exceed 4 minutes in duration.
2. The speaker is expected to memorize their speech and is not allowed to read any part of the speech from papers, notes, or cards.
3. Points will be awarded based on content, clarity of message, language and presentation
4. The topic will be announced 2 days before the competition.

INSTRUMENTAL MUSIC

1. The Competition will be categorized into String, Percussion, Wind & Electronic if there are a sufficient number of contestants.
2. The time limit is 4 minutes.
3. For instrumental music (Keyboard), features like auto rhythm should not be used.
4. Judgment will be based on proficiency, rhythm, melody, tone & presentation.

MIMICRY/MONOACT

1. The time limit is 4 minutes
2. Performance should be in English or in any one Indian language.
3. The actor has to play multiple roles/voices.
4. Obscenity of any kind is not allowed and will lead to immediate disqualification.
5. Performance will be judged on theme, acting, character, presentation & overall

CLASSICAL DANCE

4. Time limit is 8 minutes
5. Participants may choose any one of the following dance forms. (a) Bharatanatyam (b) Kuchipudi (c) Kathak (d) Odissi (e) Mohiniattam (f) Manipuri (g) Kathakali.
3. Judgment will be based on qualities like Thala and Technique, rhythm, abhinaya or expression, appearance and general Impression.

FOLK DANCE FOR GIRLS (SOLO)

1. The time limit is 4 minutes
2. Film songs are allowed, however, the originality is to be preserved
3. Judgment will be based on rhythm, expression, choreography and presentation.

GROUP SONG (Indian & Western)

1. Musical instruments are allowed for accompaniment.
2. The time limit is 4 minutes
3. A group shall comprise of minimum 5 (five) participants and a maximum of 10 including musicians.
4. The karaoke track for the final is allowed
5. Judgment will be based on Pitch, Rhythm, Coordination, Harmony & Presentation

GROUP DANCE – FOLK

1. Team can perform a) Garba (b) Bhangra (c) Oppana (d) Gidra (e) Kolattam / Kolkali (f) Thiruvathira Kali (g) Margam Kali (h) Arabian Folk Dance, etc
2. Film songs are allowed, however, the originality is to be preserved
3. The time limit is 4 minutes
4. Judgment based on rhythm, formation, expression, costumes, makeup, coordination and overall performance

TABLEAU (open)

1. The duration is 1 minute. 2 minutes will be given for stage preparation
2. In the scene, participants should remain motionless and silent.
3. Narration can be recorded or live.
4. Judgment will be based on Theme, Makeup & Costume, Clarity of Presentation and Overall

MIME (open)

1. The time limit is 3 minutes.
2. The act should not contain any dialogues, lip-sync or props
3. No act shall contain any offensive, obscene, disrespectful actions or gestures.
4. Points will be given on innovation, depiction of the situation, teamwork and expression.

DRAMA (open)

1. The duration of the performance should not exceed 10 minutes.
2. The script can be original or adapted appropriately and should convey a clear message.
3. Props and costumes are allowed but must be manageable and should not cause delays during setup.
4. The competition will be judged based on Acting skills, Dialogue delivery, Creativity, Teamwork and Costume and make up.

HENNA DESIGN

1. Each participant will be given 1 hour to complete their design.
2. The henna design should be applied on only one hand, covering both the palm (front) and the back side.
3. Participants must bring their own natural henna cones.
4. Black henna or stencils are not allowed.
5. Henna used must be skin-safe and chemical-free.
6. The competition will be judged based on Design, Creativity, Neatness and clarity and Overall

Coordinator

Principal