



IDEAL INDIAN SCHOOL
DOHA-QATAR

SPOTLIGHT'25

We are pleased to inform you that the school is organising **SPOTLIGHT '25** – The Inter-house Talent Hunt to nurture the artistic talents of the students. This cultural festival will be held from **20th to 22nd May 2025** and competitions in various events will be conducted for students of all sections (from Classes I to XII). The preliminary round competitions will be held in the second week of May, 2025 and the details of the competitions will be intimated to the participants accordingly.

Students who wish to participate should scan the QR code, complete the provided Google Form, and submit it by **05 May 2025**. The students shall be divided into categories based on their Grades: **Kids** (Grades I & II), **Sub Junior** (Grades III & IV), **Junior** (Grades V & VI), **Intermediate** (Grades VII, VIII & IX) and **Senior** (Grades X, XI & XII).

Competitions will be held in the following events:

GIRLS' SECTION

JUNIORS, INTERMEDIATE & SENIORS		Group Events	
1	Classical Music	1	Group Song-Indian
2	Light Music - Indian	2	Group Song-Western
3	Light Music- Western	3	Folk Dance
4	Instrumental Music	4	Mime (open)
5	Story Telling (for Juniors)	5	Tableau (open)
6	Classical Dance – Solo	6	Classical /Semi classical Dance (open)
7	Folk Dance- Solo	7	Drama (open)
8	Western Dance-Solo	8	Rangoli
9	Elocution (for Intermediate)		ISLAMIC COMPETITIONS
10	Humorous Speech (for Seniors)	1	Hifz
11	Poem Recitation	2	Tajweed
12	Mono Act/Mimicry		
13	Pencil Drawing (for Juniors & Intermediate)		
14	Water Colour (for Seniors)		
15	Fancy Dress		

GENERAL RULES & REGULATIONS

- *All competitions will be held inter-house.*
- *A student can participate in a maximum of **five** events: three individual items and two group items.*
- *Religious songs should not be sung or played for any item.*
- *All literary competitions will be conducted in **English**.*
- *Contestants must strictly adhere to the timing of their respective events.*
- *If there are fewer than three entries in any event, participants may be allowed to compete in the higher category.*
- *In group events, the minimum number of participants is five and the maximum is ten.*
- *For group events, a list including the group leader's and participants' names must be submitted to the teacher in charge.*
- *The date or time of events will not be changed for the participant's convenience.*
- *For any further clarification, please email **idealindianschoolqtr@gmail.com**.*
- *The decision of the judges will be final.*

To register via the Google form, please scan the QR Code below



RULES FOR THE EVENTS

ISLAMIC COMPETITIONS

1. Hifz (Complete 30th Chapter): Intermediate & Senior
2. Tajweed (Half of 30th Chapter): Junior, Intermediate & Senior

LIGHT MUSIC-Indian

1. For Light Music-Indian, Song in any Indian language is allowed.
2. The time limit is 4 minutes
3. Karaoke or musical accompaniment is allowed
4. Film songs are permitted. However, the lyrics should not carry any indecent/objectionable meanings.
5. Judgment will be based on pitch, rhythm, lyrics & pronunciation, voice timbre & overall

LIGHT MUSIC-Western

1. For Light Music-Western, Only songs in English are allowed.
2. The time limit is 4 minutes
3. Karaoke or musical accompaniment is permitted.
4. The lyrics should not carry any indecent/objectionable meanings.
5. Judgment will be based on pitch, rhythm, lyrics & pronunciation, voice timbre & overall

CLASSICAL MUSIC

1. The time limit is 6 minutes.
2. The contestants are allowed to use tamera or sruthi box.
3. Judgment will be based on the qualities like swara, taala, composition, general impression etc.

FANCY DRESS

1. The duration is 30 seconds.
2. The face should not be covered.
3. An introduction is mandatory, and the lines must be short and provide accurate information.
4. The competition will be judged based on costume, confidence, novelty, and creativity.

DRAWING & PAINTING COMPETITION

1. A drawing sheet will be provided. Participants must bring their own drawing tools.
2. The topic for the Art Competition will be announced 2 days before the competition.
3. The size of the artwork must be A4 size.
4. Duration for Sub Junior and Junior is 1 hr. and for Intermediate and Senior 2 hrs.
5. The competition will be judged based on creativity, Image quality, neatness and overall presentation

POEM RECITATION

1. The time limit is 4 minutes.
2. The poem must be between 15 and 30 lines.
3. The Poem should be a single unit, not selected from a part or a few lines from a poem or poems.
4. A short introduction about the poem that includes the name of the poem and the poet should be given.
5. Poems must be recited from memory and participants are not allowed to refer to any notes or printed materials during the presentation.
6. The competition will be judged based on clarity, expression, rhythm, tone & general impression.

STORYTELLING

1. The time limit is 4 minutes.
2. Contestants can tell any story such as Historical tales, Family stories, Moral Stories, Folklores etc.
3. The presentation must be memorized and not allowed to use the text of the story.
4. The presentation must be delivered only in English.
5. The competition will be judged based on content, plot, grammar, pronunciation & presentation.

ELOCUTION

1. The speech may not exceed 4 minutes in duration.
2. The speaker is expected to memorize their speech and is not allowed to read any part of the speech from papers, notes, or cards.
3. Points will be awarded based on content, clarity of message, language and presentation
4. The topic will be announced 2 days before the competition.

HUMOUROUS SPEECH (for Seniors)

1. The time limit is 4 minutes.
2. The speech must be humorous in nature but also carry a clear message or story.
3. The presentation must be memorized and not allowed to use the text of the story.
4. The language must be appropriate for a general audience.
5. Participants will be judged on: Content originality, Humor and relevance, Delivery and timing and Language and clarity

INSTRUMENTAL MUSIC

1. The Competition will be categorized into String, Percussion, Wind & Electronic if there are a sufficient number of contestants.
2. The time limit is 4 minutes.
3. For instrumental music (Keyboard), features like auto rhythm should not be used.
4. Judgment will be based on proficiency, rhythm, melody, tone & presentation.

MIMICRY/MONOACT

1. The time limit is 4 minutes
2. Performance should be in English or in any one Indian language.
3. The actor has to play multiple roles/voices.
4. Obscenity of any kind is not allowed and will lead to immediate disqualification.
5. Performance will be judged on theme, acting, character, presentation & overall

CLASSICAL DANCE

1. Time limit is 8 minutes
2. Participants may choose any one of the following dance forms. (a) Bharatanatyam (b) Kuchipudi (c) Kathak (d) Odissi (e) Mohiniattam (f) Manipuri (g) Kathakali.
3. Judgment will be based on qualities like Thala and Technique, rhythm, abhinaya or expression, appearance and general Impression.

FOLK DANCE FOR GIRLS (SOLO)

1. The time limit is 4 minutes
2. Film songs are allowed, however, the originality is to be preserved
3. Judgment will be based on rhythm, expression, choreography and presentation.

WESTERN DANCE (SOLO)

1. The duration of the performance should not exceed 3 minutes.
2. Contestants must perform in Western dance styles only (e.g., hip-hop, contemporary, jazz, freestyle).
3. Costumes should be appropriate, creative, and suitable for the chosen dance style.
4. Props are allowed but must be used efficiently and should not hinder the performance.
5. Judgement will be based on choreography, expression, rhythm, costume, and overall stage presence.

RANGOLI

1. The Maximum number of participants in a team is three.
2. The size of rangoli should be a maximum of 1 meter in Diameter (Circle) or Length (Square).
3. The time duration is 2 hours.
4. Participants have to bring their own materials. It can be sawdust, rice, pulses, holi colors, or flowers.
5. For decoration, additional material can be used.
6. The competition will be judged based on Design, Theme, Clarity , Colour combination & Materials used

GROUP SONG (Indian & Western)

1. Musical instruments are allowed for accompaniment.
2. The time limit is 4 minutes
3. A group shall comprise of minimum 5 (five) participants and a maximum of 10 including musicians.
4. The karaoke track for the final is allowed
5. Judgment will be based on Pitch, Rhythm, Coordination, Harmony & Presentation

GROUP DANCE – FOLK

1. Team can perform a) Garba (b) Bhangra (c) Oppana (d) Gidda (e) Kolattam / Kolkali (f) Thiruvathira Kali (g) Margam Kali (h) Arabian Folk Dance, etc
2. Film songs are allowed, however, the originality is to be preserved
3. The time limit is 4 minutes
4. Judgment based on rhythm, formation, expression, costumes, makeup, coordination and overall performance

CLASSICAL/SEMICLASSICAL GROUP (open)

1. The duration of the performance should not exceed 8 minutes.
2. The dance must be performed in a classical or semi-classical style, adhering to the traditions of Indian classical dance forms or fusion with classical elements.
3. Costumes should be traditional and in accordance with the dance style, enhancing the performance.
4. Judgement will be based on coordination, technique, expressions, rhythm, costume, and overall presentation.

TABLEAU (open)

1. The duration is 1 minute. 2 minutes will be given for stage preparation
2. In the scene, participants should remain motionless and silent.
3. Narration can be recorded or live.
4. Judgment will be based on Theme, Makeup & Costume, Clarity of Presentation and Overall

MIME (open)

1. The time limit is 3 minutes.
2. The act should not contain any dialogues, lip-sync or props
3. No act shall contain any offensive, obscene, disrespectful actions or gestures.
4. Points will be given on innovation, depiction of the situation, teamwork and expression.

DRAMA (open)

1. The duration of the performance should not exceed 10 minutes.
2. The script can be original or adapted appropriately and should convey a clear message.
3. Props and costumes are allowed but must be manageable and should not cause delays during setup.
4. The competition will be judged based on Acting skills, Dialogue delivery, Creativity, Teamwork and Costume and make up.

Coordinator

Principal