

IDEAL INDIAN SCHOOL, P.O.BOX 2836, DOH A – QATAR



The objective of the **TALENT FEST-17** is to provide our student an opportunity to come to a common platform for displaying their cultural and artistic talents and also to promote and encourage art and culture among the students. The competition would open avenues for the budding artists by providing them recognition and encouragement. The FEST is also intended to inculcate in them a spirit of adventure, co-operation, creation of excellence in the domain of art and culture, feelings of fraternity, patriotism, unity and brotherhood familiarize with the glorious cultural heritage of India.

COMPETITION RULES & REGULATIONS

SOLO EVENTS

DRAWING & PAINTING COMPETITON

1. The topic for the Art Competition will be announced on 14th May 2016.
2. The size of artwork must be A4 size.
3. Drawing sheet will provided. Participants must bring their own drawing tools.

RANGOLI

1. Maximum number of participants in a team is five.
2. Size of rangoli should be maximum 1 meter in Diameter (Circle) or Length (Square).
3. Time duration is 2 hours.
4. Participants have to bring their own materials. It can be sawdust or rice or pulses or holi colors or flowers.
5. For decoration additional material can be used.

ESSAY WRITING

1. Maximum time allowed for writing is One hour.
2. The topic will be given on the spot (30 minutes prior to the contest)
3. No reference material will be allowed in the competition hall.
4. Sheets will be provided to participants to write. Participants need to carry their pen or any other stationary

POEM RECITATION

1. The poem must be between 15 and 30 lines.
2. Poem should be single one , not some number of shorter poems.
3. A short introduction about the poem which includes the poem's name and the author's name should be given.
4. Poems must be recited fro m memory. Participants are not allowed to refer to any notes or printed materials during t he presentation.

ELOCUTION/ HUMOROUS SPEECH

1. Each candidate will be allotted 2.5 to 3 minutes for elocution and Extempore.
2. The topic for the Elocution will be announced 1 week prior to the event.
3. The content must be relevant to the given topic.
4. For Humorous speech, Contestants are free to speak on any topic of his/her choice apart from those which discriminate a particular section of a community or are purely politically motivated.
5. A Humorous Speech must have a story line

LIGHT MUSIC

1. For Light Music-Indian, Song in any Indian language is allowed.
2. Film songs are permitted. However, the lyrics should not carry any indecent/objectionable meanings.
3. The maximum duration is 4 minutes and the participants exceeding this duration, will be disqualified.

CLASSICAL MUSIC

1. The contestants are allowed to use tempura or *sruthi* box.
2. Judgment will be based on the qualities like swara, thala, composition, general impression etc

INSTRUMENTAL MUSIC

1. Contestants should bring their own Musical Instruments
2. Competition will be categorized to String, Percussion, Wind & Electronic if there are sufficient number of contestants.
3. For instrumental music (Keyboard), features like auto rhythm should not be used.

FANCY DRESS

1. For Fancy Dress, the face should not be covered.
2. The introduction is a must and the lines must be short and should provide accurate information.
3. The competition will be judged on the basis of costume, confidence, dialogue and creativity.

MIMICRY/MINOACT

1. Performance should be in English or any one Indian language.
2. The actor on the stage has to play multiple roles/voices.
3. Obscenity of any kind is not allowed and will lead to immediate disqualification.

CLASSICAL DANCE FOR GIRLS

1. Judgment will be based on the qualities like Thala and Technique, rhythm, abhinaya of Expression, Costumes, Footwork and general Impression.
2. Participant may choose any one of the following dance forms. (a) Bharatanatyam (b) Kuchipudi (c) Kathak (d) Odissi (e) Mohiniattam (f) Manipuri (g) Kathakali.

FOLK DANCE FOR GIRLS

1. Those participating in Folk Dance (Group / Solo) may choose any one of the following dances: (No film songs allowed); a) Garba (b) Bhangra (c) Oppana (d) Gidda (e) Kolattam / Kolkali (f) Thiruvathira Kali (g) Margam Kali (h) Arabian Folk Dance, etc
2. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up,& Props

GROUP EVENTS

QUIZ (open)

1. A team shall consist of THREE persons.
2. There will be 6 teams selected for the finals. A written Preliminary round will be conducted if number of team is more than 6.
3. Replacement of any participant of a team is not allowed after registration.

AD-ACT (open)

1. Ad-Act is a mockery of Advertisements or commercials
2. Number of advertisement/product is not limited. Maximum time for Ad is 2 minutes.
3. The Advertisement should be in English.
4. The caution should be taken to refrain from displaying obscenity, violence, prejudice, defamation etc. in Advertisement.
5. Previously recorded dialogues or music can be used.
6. A team should comprise of a minimum of 5 and maximum of 10 members.

GROUP SONG

1. Musical instruments are allowed for accompaniment.
2. A group shall comprise of minimum 5 (five) participants and maximum 10 including musicians.

FOLK DANCE FOR GIRLS

1. Team can perform a) Garba (b) Bhangra (c) Oppana (d) Gidda (e) Kolattam / Kolkali (f) Thiruvathira Kali (g) Margam Kali (h) Arabian Folk Dance, etc
2. No film songs are allowed.
3. A team should comprise of a minimum of 5 and maximum of 10 members.
4. Time limit is 5 minutes
5. Judgment based on rhythm, formation , expression, costumes, makeup, co-ordination and overall performance

TABLEAU (open)

1. Each team can have minimum of 5 and Maximum of 10 members.
2. The duration is 1 minute. 2 minutes will be given for stage preparation
3. In the scene, participants should remain motionless and silent.
4. Narration can be recorded or live.

MIME (open)

1. Each team can have minimum of 5 and Maximum of 10 members.
2. Time limit is 3 minutes.
3. The act should not contain any dialogues, lip sync or props
4. No act shall contain any offensive, obscene, disrespectful actions or gestures.
5. Points will be given on the basis of innovation, depiction of the situation, team work and expression.